

Libraries and Museum Exhibition Policy

1. Purpose

- 1.1 This policy provides a framework for the delivery of a high-quality exhibition program at Albury LibraryMuseum and Lavington Library.
- 1.2 The exhibition program will engage our community and visitors to our community, stimulating an interest in history, heritage, and culture in a range of forms.
- 1.3 The exhibition program will encourage the research, interpretation, and display of the Museum & Social History Collection and raise awareness of the importance of collections and collecting.
- 1.4 The exhibition program will facilitate celebration, commemoration, debate, visitation, education, and recreation.

2. Scope

- 2.1 This policy applies to the venues managed by the Libraries and Museum Team, including Albury LibraryMuseum and Lavington Library.
- 2.2 This policy provides direction for the development and selection of exhibitions for the exhibition program.
- 2.3 Exhibitions are primarily curated and delivered by the Museum and Social History Team, with input from other team members on occasion.

3. Definitions

- 3.1 Collection Gallery – Gallery spaces at Albury LibraryMuseum that tell the stories of Albury and region through the display and interpretation of Museum and Social History collection objects.
- 3.2 In-house curated exhibition – an exhibition that may include materials drawn from the Museum and Social History collection, incoming loans and/or commissions. The exhibition has a defined theme and curatorial rationale, a finite display period, and is developed internally or by means of partnership.
- 3.3 Museum and Social History Collection – the collection of materials that have been acquired and accessioned by the Museum and Social History Team, in a variety of forms and media.
- 3.4 Touring exhibition – both inbound touring exhibitions that have been developed externally, and outbound exhibitions that have been developed internally to travel to venues nationally and internationally.

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4. References

- 4.1. Albury Libraries and Museum Business Plan, 2018 – 2023.
- 4.2. National Standards for Australian Museums, Museums Australia (Victoria), Version 1.5 2016.
- 4.3. Towards Albury 2050, AlburyCity, 2022.

5. Content

- 5.1 The Libraries and Museum Team delivers a program of exhibitions at Albury LibraryMuseum and Lavington Library to *"inspire and engage diverse communities, support lifelong learning, celebrate local identity and foster creativity"* (Libraries & Museum Team Business Plan 2018-2023 mission statement).
- 5.2 The Libraries and Museum Exhibition program comprises:
 - a curated permanent collection gallery reflecting on interpretation of the Museum and Social History collection,
 - a strong focus on Albury and the surrounding region providing access to Albury's past achievements, present attributes, challenges and future ambitions,
 - a temporary exhibition program that addresses aspects of the region's social and cultural history and contemporary culture,
 - exhibition development that encourages research and publication, and
 - community partnerships.
- 5.3 The Libraries and Museum Team supports the delivery of exhibitions or displays at other council venues:
 - subject to available resourcing,
 - ensuring the physical and environmental security of objects,
 - where those exhibitions or displays add value, and
 - where those exhibitions or displays broadly support the telling of local stories.
- 5.4 Guiding principles
 - 5.4.1 The development of the exhibition program will be guided by the following principles:
 - exhibitions are of a high standard with clear curatorial rationale,
 - exhibitions are responsive - based on audience interest, availability and current themes, but not adhoc,
 - sector best practice,
 - with regard to the physical and environmental safety of objects;
 - regular changeovers of exhibitions and objects,
 - subject to available resourcing,
 - non-censorial but considered and with regards to broad community standards,
 - a preference for the display of original material over replicas and copies,
 - regular involvement of local artists, creatives, craftspeople, historians, cultural heritage professionals,

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- with regards to the professional recommendations of Libraries and Museum team members,
- a balance between in-house curated content and touring exhibitions; and
- a clear and transparent process in the development and selection of exhibition topics.

5.5 Themes

5.5.1 The exhibition program will focus on the following thematic areas:

- Albury and the surrounding region, providing access to Albury's past achievements, present attributes, challenges and future ambitions,
- the social history of the region, including Wiradjuri history, Aboriginal history, contemporary culture and decorative arts,
- highlighting the themes represented in the Museum & Social History Collection,
- interactive exhibitions including science and technology,
- provide opportunities for community reflection, conversation and debate on identity and cultural life, and
- other topics of interest to the local community and visitors, acknowledging our status as both a local venue and a cultural tourism venue.

5.5.2 Long term loans will only be considered for display in identified exhibitions. Loan agreements may be entered into for a period of time that is mutually agreeable to lender and borrower. In addition to the conditions of the loan agreement, long term loans will be subject to 3 monthly internal review.

5.5.3 Exhibitions may be mounted in a flexible range of spaces, given the converged nature of our venues, subject to security and conservation requirements. The main exhibition spaces include:

- The Collection Gallery at the LibraryMuseum (Crossing Place)
- The Temporary Gallery at the LibraryMuseum
- The Lane Gallery at the LibraryMuseum
- The Lavington Library exhibition wall
- The LibraryMuseum foyer display case.

5.5.4 The Libraries and Museum Team will regularly work with local community organisations in the development of exhibitions.

5.5.5 The Libraries and Museum Team will work with professional organisations including but not limited to state and federal libraries, museums and galleries, in the development and touring of exhibitions.

5.6 Outbound touring exhibitions

5.6.1 The Libraries and Museum Team will offer exhibitions that are suitable for travel for loan to other institutions subject to available resources, conservation requirements, and other relevant considerations.

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5.7 Implementation

5.7.1 The Libraries and Museum Exhibition Procedure (internal) outlines how the Libraries and Museum Team will implement, develop, coordinate, and evaluate the exhibition program.

6. Documentation

Libraries and Museum Exhibition Procedure draft (internal), 2022 (DOC22/239512).

7. Authorisation

Owner	Directorate	Community & Place – Libraries & Museum Team
	Responsible Officer	Team Leader Libraries and Museum
Authorisation	Insert 'Approved Executive' or 'Adopted Council' Include date approved/adopted	
Review Date	Insert date four years from last issue date, or earlier if required	
Register	Public Policy and Procedure Register.	
Record of Amendments	Insert date	Provide brief description of the change.
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